


12-7-1961

Ladies in Retirement

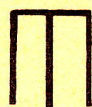
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rojan players
aylor university

The Department of Speech

and

The Trojan Players

of

Taylor University

present

LADIES IN RETIREMENT

by Edward Percy and Reginald Denham

Shreiner Auditorium

December 7, 8, and 9, 1961, 8:15 p.m.

Produced by special arrangement with
Dramatists Play Service Inc.

Cast for Ladies in Retirement

Lucy Gilham Jean Smith
 Leonora Fiske Judith Cook*
 Ellen Creed Janette Lister*
 Albert Feather Ed Terdal
 Louisa Creed Leona Lewis*
 Emily Creed Anna Ruth Lybrand*
 Sister Theresa Alice Busch

SCENE

The living-room of an old house on the marshes of the Thames estuary some ten miles to the east of Gravesend

Act I

Scene 1. A June morning in 1885.
 Scene 2. An afternoon the following September.
 Scene 3. Late afternoon, a week later.

15 minute intermission

Act II

Scene 1. A Saturday night in mid-November.
 Scene 2. Sunday morning.

5 minute intermission

Act III

Scene 1. The following Wednesday night.
 Scene 2. Thursday morning.

Punch will be served on the main floor during the intermission between Act I and Act II.

*Denotes Trojan Players Membership

Production Staff

Director Jim Young
 Assistant Directors Stephen Balanda*
 Judith Cook*
 Benton Minks

Assistant Technical Director Allen Goetcheus*

Consultant Gladys M. Greathouse

Stage

Lois Charles, David Copham, David Dickey*, Lynn Frazee, James Hamilton, Kathryn Heavilin*, Ellenor Hustwick, Paul Lingle*, Marjorie Monce*, Joan Pascoe, Paul Pascoe*, Jill Schoemaker*, Charles Paxton, Robert Tucker, Loretta Young*, Mitchell Young.

Stage Props Barbara Davis
 Barbara Archer, Myra Bullock, Norman Eckel, Norma Hill, Dale Lantz*, Leanne Levchuk, Cecilia Somers.

Hand Props Annette Walker
 Grace Humphrey, Jeanette McClure*, Susan Miller, Elaine Springer, Karen Whiteman*.

Costumes Alice Long
 Judith Smith, Barbara Inglis.

Make-Up Janet Case*
 Dorothy Baker*, Linda Christensen, Robert Finch*, Joan McAlister, Linda Olsen.

Publicity Lawrence Farnham*
 Carolyn Czigan, Martha Niver.

Box Office Karen Whiteman*
 Katherine McAndrews*, Laura Pearson, Diane Shanley, Lawrence Uhrich*.

Lights Sterling Davis*
 Arthur Bakewell*, Kenneth Blackwell*, Stanley Spear*.

House Elizabeth Needles
Michelle Carter, Virginia Doctor, Sherry Largent, Gladys
Oates, Gail Ofte, Bertha Shepherd*.

*Denotes Trojan Players Membership

ABOUT THE PLAY

Can a good person kill, even for the most legitimate of motives, and live with himself afterwards? Beneath the suspense, the tautness, and the humor of this story of murder looms this question. Prompted by a recorded crime, the authors have made the basis of their excitement, according to John Mason Brown, "a set of believable characters, shrewdly observed and well-established, who move and are moved with uncanny skill through a plot which doubles its tension by steadfastly refusing to follow an expected course."

There is evil in the play and we have not attempted to gloss over it. For there is evil in life and no one needs to be more aware of this than the Christian. It is only when evil does not seem to be evil that we need to fear. The results of evil are readily manifest in this drama; it is odd that only the "pathetic" Louisa and Emily are consistently free of evil motivation. . . or is it odd?

The play's value may lie chiefly in the truthfulness of its characterizations and in the question that it poses; but we like it, too, for its suspense and excitement, and for the fun of the spell of mystery.

Acknowledgements

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